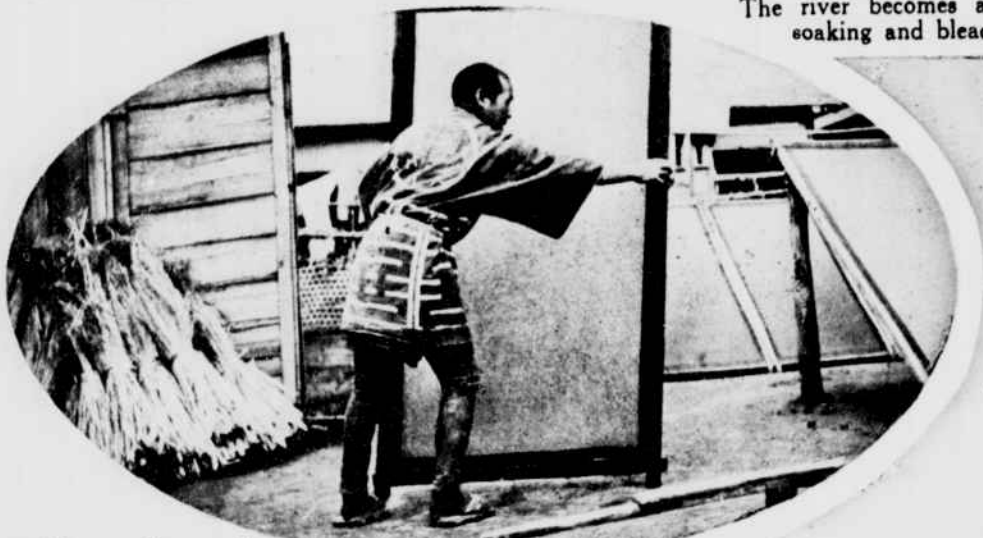


The river becomes a bleacher. The pulp is soaking and bleaching simultaneously.



Showing the primitive way of baling and transportation from Ino to Kochi



Sheets taken from mats are stretched on boards to dry.

Makers and the Making of Japan-Vellum in the Land of Cho-Cho-San.

Photos by Japan Paper Co., N.Y.



A pile of paper ready to be put out to dry.



The village of Konotani in the paper making district. The white spots (paper drying) show the number of families engaged in paper making



Paper drying on boards. The surrounding buildings house the workmen



A group of Japanese girls inspecting paper sheet by sheet and classifying for quality.